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State of Black America 1987

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The cover art is "The Builders" by Jacob Lawrence, originally created to celebrate the National Urban League's founding over 75 years ago. Used with permission of the artist. control," or shaping public perceptions rather than providing the public with the information it needs to make informed choices about policies.

What went virtually unnoticed in the public uproar over these foreign policy misadventures was the fact that they carried over into foreign policy patterns of behavior that have long typified the administration's domestic policies, and especially its policies directly or indirectly affecting black citizens.

What columnist David Broder called the "fatal blend of ignorance and arrogance" also describes the administration's civil rights policies. It tried to win tax exemptions for segregated schools, fought extension of civil rights laws, undermined affirmative action, destroyed the U.S. Civil Rights Commission, stacked the judiciary with right-wingers, and refused to budge from its support for South Africa's apartheid government—all the while implementing a public relations policy designed to convince Americans that we are now a color-blind, racially neutral society.

At the same time, it ignored mounting black poverty. In place of substantive domestic policy, it substituted demonstrably false statements designed to convince the public that unemployment was no longer a problem, that the poor don't want to work, and that social programs simply compound social problems instead of helping resolve them.

What our government did to all of its citizens in foreign policy it first did to black citizens in its domestic policies. The persistent disinformation campaigns and factual distortions characteristic of the administration's public relations thrust on domestic matters were simply translated to foreign policy. It is hard to determine which is more shameful—that the administration did all this, or that the public let it get away with it for so long.

The second major scandal, involving insider trading and financial manipulation, reflects the failure of a laissez-faire philosophy that encouraged greed, weakened our economy, and undermined public faith in the economic system, just as "Irangate" weakened public faith in government.

Some of the biggest names on Wall Street were implicated in the scandal. Financier Ivan Boesky was fined \$100 million, young investment bankers earning six- and seven-figure incomes were guilty of criminal acts, and formerly respected financial organizations fell under a cloud of suspicion.

The scandal focused attention on the way sheer greed had become the prevailing creed of Ronald Reagan's America, and it shone a spotlight on the way short-term financial considerations have come to dominate American business, at the expense of long-term policies that increase productive capacity and create jobs.

As the prominent investment banker, Felix Rohatyn, stated in an address to the Urban League of Greater New York in December:

"Greed and corruption are the cancer of a free society. They are a cancer because they erode our value system. . .I have been in business for almost forty years and I cannot recall a period in which greed and corruption appeared as prevalent as they are today."

And Rohatyn went on to point out that insider-trading scandals go beyond a